

# She Composed Herself

## **TECHNICAL RIDER 2026**

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### **STAGE REQUIREMENTS**

10ft by 10 Ft Playing Space (Minimum)

(1) Tuned Piano & Piano Bench (Piano lid will be at full stick.)

Or

(1) Upright piano & Piano Bench

Or

(1) 88-Key Weighted Keyboard, Keyboard Stand, Piano Bench & Music Stand

(1) Cello Chair (Without Arms)

(1) Music Stand

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### **PIANO REQUIREMENTS**

A fully functional, Grand or Baby Grand Piano to be tuned to 440 on the day of the performance before the arrival of the performers. Piano lid will be at full stick.

Preferred: A Yamaha C5, C7 or CFIIIS or a Steinway Model B or Model D)

Or

A fully functional, upright piano & Piano Bench, to be tuned to 440 on the day of the performance before the arrival of the performers.

Or

A fully functional, 88-Key Weighted Keyboard, Keyboard Stand, Piano Bench & Music Stand

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### **SOUND REQUIREMENTS**

This is NOT an acoustic performance and requires a top-quality sound system, free of hums and buzzes, to cover the entire concert room. The system must be set up and fully functional prior to the arrival of the performers.

(1) qualified sound technician, capable of setting up and running the system.

**Monitors:** (1) Monitor Mix and (1) wedge

**FOH:** Digital Mixing Console.

### **MICROPHONES:**

Storyteller (1) high-quality wireless lavalier or headset microphone with belt pack.

Preferred equipment: Sennheiser

Piano (2) high-quality condenser microphones for Piano. Piano lid will be at full stick.

Preferred equipment: DPA 4099/ AKG 414/ KSM27/32 on boom stands

Cello (1) high-quality microphones for cello on a boom stand or mounted on the cello

Preferred equipment:

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### **LIGHTING REQUIREMENTS**

(1) overhead profile to light the keys of the piano and eliminate shadows.

8-10 lighting cues to enhance the storytelling. Tops and tails of scenes. No snap cues.

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A qualified lighting technician, capable of running the system and operating it for the show and controlling house lights.

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### **VIDEO REQUIREMENTS**

None

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### **WARDROBE REQUIREMENTS:**

A good quality garment/clothing steamer, an iron and ironing board, and a clothes rack with plenty of hangers.

A wardrobe technician is not mandatory but is appreciated.

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### **SCHEDULE:**

Load In - 4 Hours Prior To Performance.

Lighting Levels - 2 Hours Prior To Performance.

Access To Dressing Rooms and Steamer - 2 Hours Prior To Performance.

Sound Check - 15 Minutes

Performance Running Time – 2 Hours

Act 1- 30 Minutes

Act 2 - 30 Minutes

Intermission – 15 To 20 Minutes

Act 3 - 30 Minutes

Act 4 - 30 Minutes

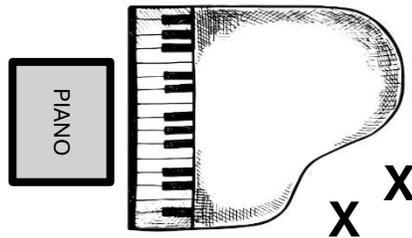
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Load Out - 30 Minutes

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 STAGE PLOT – SHE COMPOSED HERSELF  

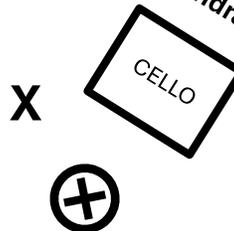

Frances Armstrong



Rachel Dunstan Muller



Alexandra Lee



**AUDIENCE**

  
**LEGEND**  
 Cello Chair (Without Arms)  
 Piano Bench  
 Music Stand  
 Microphone Stand  


  
**AUDIO INPUT LIST**  
 (1) Wireless Lavalier Microphone for Storyteller  
 (2) Condenser Microphones for Piano  
 (1) Microphones for Cello  
 (1) Monitor  
